

**THE
WOMEN
OF AI**

Cover image by Teresa Dalia

Earth & Renewal

WOMEN OF AI



[linkedin.com/groups/13299370/](https://www.linkedin.com/groups/13299370/)

VOL. 08

#WomenofAI #WOAI

A woman with long, flowing hair and large, translucent wings stands in a lush, sunlit forest. She is wearing a long, elegant, light-colored dress with intricate patterns. The forest is filled with green foliage, and several monarch butterflies are flying around her. The scene is bathed in warm, golden light, creating a magical atmosphere.

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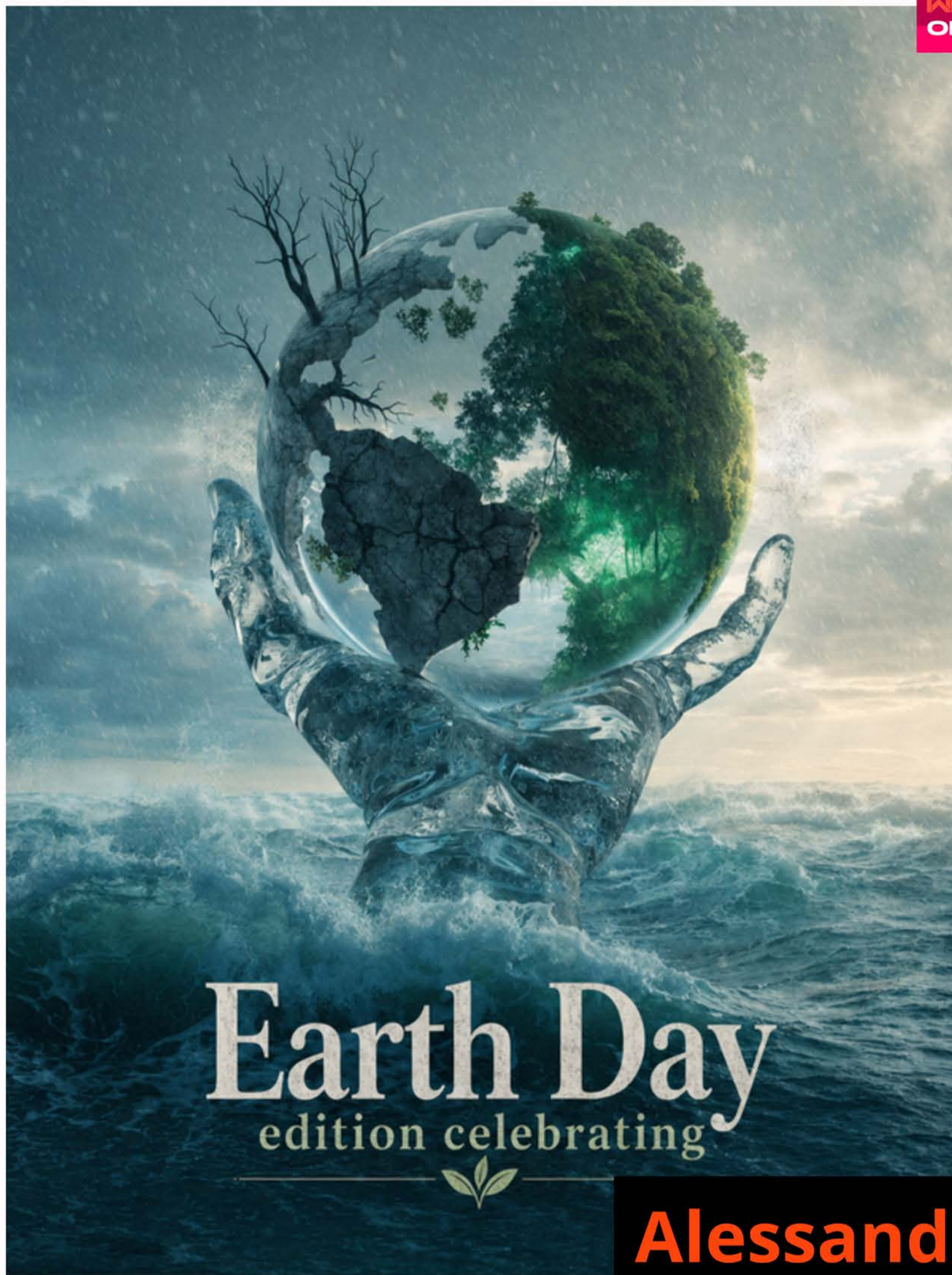
**Zsuzsanna
Asztai**

A conceptual image featuring a woman's profile in a desert landscape. Her hair is replaced by a lush green tree with large leaves. Her neck and upper body are covered in a dense network of tree roots and smaller green plants, suggesting a deep connection to nature. The background is a bright blue sky with scattered, light-colored, rocky or sandy patches.

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**Erika
Buzzo**

THE
WOMEN
OF FI



Earth Day

edition celebrating



**Alessandra
Balzani**



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**Chris
Christen**

A young child with light-colored hair is looking down at a glowing, translucent plant sculpture. The sculpture is made of clear, iridescent material that glows with a mix of blue and orange light. The child is wearing a light-colored shirt. The background is dark, making the glowing plant stand out.

THE
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**Barbara
Croatto**



**THE
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**Teresa
Dalia**

A woman with her hair pulled back stands in a desolate, rocky landscape. She is wearing a long, dark, layered dress that appears to be made of organic, textured materials like leather or fabric, with some greenish-brown accents. The dress has a ruffled, layered design. The background shows dark, jagged rock formations under a pale sky. In the top right corner, there is a logo for 'THE WOMEN OF FI' on a red and pink background. In the bottom right corner, the name 'Natalie de Groot' is written in orange text on a black background.

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**Natalie
de Groot**

A close-up photograph of a human eye. The iris is a deep, dark blue color. In the center of the eye, there is a clear reflection of a natural landscape. The reflection shows a dense forest of green trees and a bright, overcast sky. The eye is surrounded by skin and eyelashes, which are slightly out of focus. In the top right corner, there is a logo for 'THE WOMEN OF FI' with a red-to-pink gradient background. In the bottom right corner, the name 'Lisa Dion' is written in orange text on a black background.

THE
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**Lisa
Dion**



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**Bárbara
Estebaranz**

THE
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**Rachel
Gaia**

A woman with long dark hair in two braids is sitting in a meditative lotus position on the mossy roots of a large, ancient tree in a lush forest. She is wearing a green long-sleeved top and brown pants. Her eyes are closed, and her hands are resting on her knees in a mudra. The scene is filled with vibrant green foliage, ferns, and small white and yellow flowers. A series of glowing, ethereal blue energy lines or light trails flow through the tree's roots and surround the woman, creating a magical atmosphere. The background is a soft-focus forest with sunlight filtering through the trees.

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**Rubbia
Hussain**



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**Taika
Jalohaikara**



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**Catherine
Lewis**

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**Julia
Lewis**

A woman with long brown hair, wearing a white, draped, sleeveless dress, is lying on her back in a field of purple flowers. She is blowing a dandelion seed head, and the seeds are captured in mid-air, creating a soft, ethereal atmosphere. The lighting is warm and golden, suggesting late afternoon or early morning. The background is a dense field of purple flowers, and the overall mood is peaceful and romantic.

THE
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**Monica
Masala**



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**Angie
McNiece**



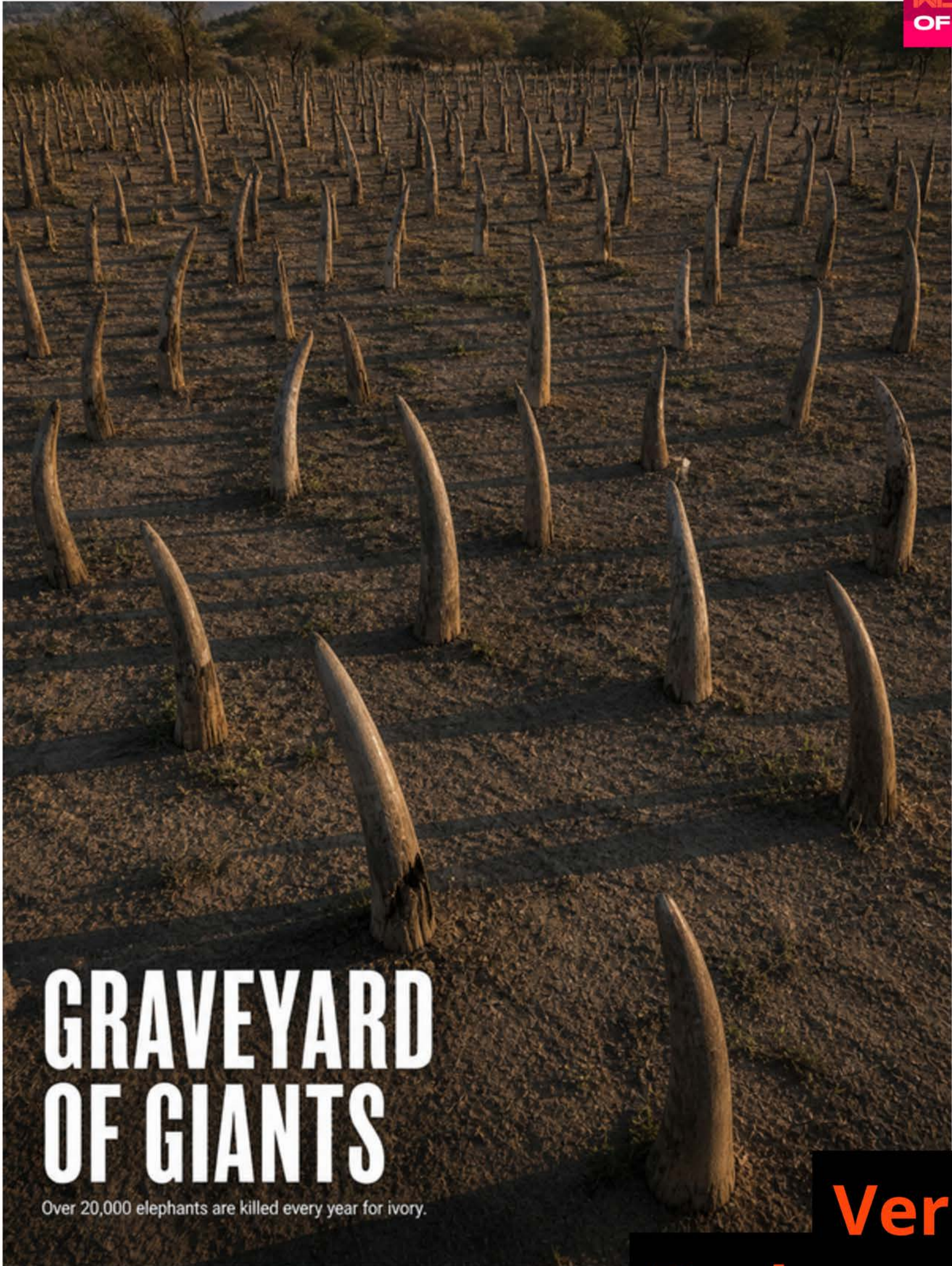
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Harriet
Moser

A woman with vibrant red hair and a mechanical, metallic arm is shown in a lush, ancient jungle. She is holding a large, moss-covered sphere from which water is dripping into a stone basin. The background features stone arches and dense foliage. The overall aesthetic is a blend of nature and advanced technology.

THE
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**Maya Elav
Nachshon**



GRAVEYARD OF GIANTS

Over 20,000 elephants are killed every year for ivory.

**Vera
Proharava**



THE
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**Vesica
Theissen**



Joy
Womble



The Women of AI (WOAI) VOL. 8 – EARTH & RENEWAL

The Women of AI is a growing global movement of women creatives, technologists, entrepreneurs, and thought-leaders shaping how artificial intelligence is designed, applied, and understood.

We're excited to share another monthly creative showcase from our Women of AI (WOAI) community, highlighting EARTH & RENEWAL.

Every voice matters. Every vision is valid. We celebrate each other.

Teresa Dalia (Cover), Zsuzsanna Asztai, Erika Buzzo, Alessandra Balzani, Barbara Croatto, Teresa Dalia, Natalie de Groot, Lisa Dion, Bárbara Estebanz, Rachel Gaia, Rubbia Hussain, Taika Jalohaikara, Catherine Lewis, Julia Lewis, Monica Masala, Angie McNiece, Harriet Moser, Maya Elav Nachshon, Vera Proharava, Vesica Theissen, Joy Womble

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